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# NATHAN VASS

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## PROFILE

I am an artist, author, filmmaker, and bus driver who seeks to capture human goodness on its own terms. By combining my fine arts training at the University of Washington with a search for truth in real-world environments, I articulate my vision through community-driven humanist works produced in a variety of mediums. My expertise in both writing and the visual arts affords me a unique perspective; I utilize a multidisciplinary approach in processing my experience and that of the underrepresented communities I serve, highlighting the uncelebrated aspects of history in the making.

## SELECTED WORK

### BOOK

*The Lines That Make Us* [2018]. Seattle bestseller. Finalist, 2019 WA State Book Awards (Non-Fiction). Reissued nationally by Chin Music Press, April 2021. Textbook course adoption at Seattle University's English Department and elsewhere.

### FILM

*Men I Trust* [2020]. Winner, Best International Short at 2020 New Renaissance Film Festival Amsterdam, and [more](#).

*The Way of the Wind* (2023). Directed by Terrence Malick. Assistant editor, 9.20–11.20.

*Regulate* [2016]. Official Selection, 2016 International Women's Film Festival. Premiered, Henry Art Gallery.

*Rejuvenate* [2016]. Official Selection, 2016 Seattle Transmedia & Independent Film Festival.

### BLOG

*The View From Nathan's Bus* [2012–present]. Stories from Nathan's night job driving buses. Featured on *NPR*, *The Huffington Post*, *Slate*, *The Seattle Times*, *KING 5*, *KIRO*, *The Stranger* and [more](#).

### PHOTOGRAPHY

Fine Art: 41 shows in Seattle, L.A. & S.F., including Seattle's Wing Luke, [ArtForma](#), Shift, Method, & Kate Alkarni Gallery.

Business: 13 weddings, 2005-2015.

### SPEAKING

*TED*. "Why We Need Strangers: Nathan Vass." Presented by TEDxUofW. 5.4.19.

*MOHAI*. "History Café: What Bus Lines in Seattle Tell Us About Ourselves." 2.19.20.

*Pacific Lutheran University*. "Visiting Writer Series: Nathan Vass." 4-part event involving lecture, reading, interview and teaching class. 2.27.20.

*Seattle Art Museum*. "My Favorite Things Tour." A tour of SAM's "worst" artworks. SAM's highest-attended such tour given by a local artist. 3.4.14.

### PRESS

*Seattle Met*. [Named one of Seattle's 100 Power Players](#). 12.21.

*Seattle Magazine*. [Named one of Seattle's 35 Most Influential People](#). 11.18.

*NPR* [selected]: "[The Friendly Bus Driver in Socially Distant Times](#)." 3.18.20 // "[Answering Your Questions About Crows, Jaywalking, and the Bus](#)." 7.3.19 // "[How Far Can Kindness Go? Pretty Far, it Turns Out](#)." 5.24.18.

*New Renaissance Film Festival*. "[Artist of the Month: Nathan Vass](#)." Interview 5.2.20.

*The Seattle Review of Books*. "[Talking with Seattle's blogging bus driver, Nathan Vass](#)." 3.17.

*KING 5*. "[This Bus Driver is Making the Most of His Route](#)." 11.21.18.

*The Stranger*. "[The Nicest Guy in Seattle](#)." 12.4.19.

*Seattle Channel*. "[Metro's Merry Bus Driver](#)." Broadcast 3.29.18

*KIRO*: "[Nathan Vass, The Friendliest Bus Driver in Seattle](#)." Broadcast 1.6.20.

*The Seattle Times*. "[Most Bus Drivers Avoid Metro Route 7; Then There's Nathan Vass, Who Loves It](#)." 8.15.17.

### EDUCATION

UNIVERSITY OF WASHINGTON // BFA: PHOTOGRAPHY, 2009

Nominated, 2009 Library Research Award for Undergraduates, for *Overwhelming Mother: How to See Direction and Pure Cinema, Today*. 457 pp.

Winner, 2006 Library Research Award for Undergraduates, for *Geography: A Three Part Paper*. 102 pp.

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