

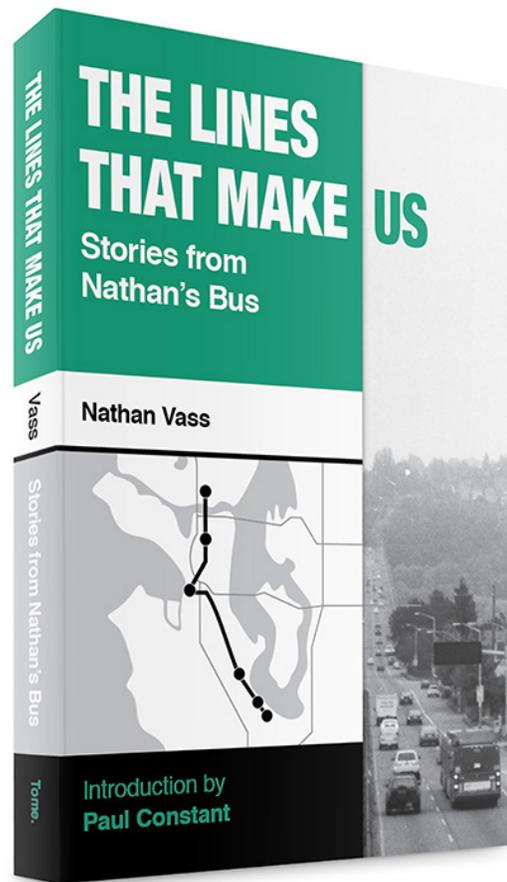
THE LINES THAT MAKE US

Stories from Nathan's Bus

Nathan Vass

Introduction by Paul Constant

The Lines That Make Us is a collection of thirty stories and thirty photographs by Seattle bus driver Nathan Vass.



BLURBS

“Vass witnesses surprising generosity and bitter conflicts on his daily trips, and he records it all. He’s written about race, and gender roles, and the changing face of Seattle, and art, and feces, and pretty much everything else you’ll find on public transportation.” —**Paul Constant**

“Read this beautiful book about junkies and hookers and bankers and lawyers in the last place in America they can’t avoid each other.” —**Paul Currington**

Nathan “...describes the riders—often poor, often not white, often going to bad news, often just being in the world—with a prose that’s at once elegant, rhythmical, and clear.” —**Charles Tonderai Mudede**

BIOGRAPHY

Nathan Vass, the Seattle-based artist and filmmaker, has been writing a popular blog (*The View From Nathan's Bus*) about his night job driving a city bus for nearly a decade. Placing the interactions he witnesses in the context of art history, literature, and social sciences, he focuses on the positive encounters that often go unnoticed. The sum effect is an inclusive view of humanity celebrating the resilience, sensitivity, and beauty of the human spirit in the unlikeliest of places. This book is Vass’ personal curation of writing and photography from the blog.

Born in South Central Los Angeles, he holds a Bachelor of Fine Arts from the University of Washington. He has displayed work in over thirty photography shows and is the director of nine films, six of which have shown at festivals, and one of which premiered at the Henry Art Gallery. He has been featured by over fifteen news outlets including on National Public Radio and in *The Seattle Times*.

DETAILS

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