

**Nathan Vass.**

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Filmmaker, analogue photographer, author, bus driver.  
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## Photography– Fine Art

All are solo shows unless otherwise indicated. Number of images refer to works by Nathan only.

- May 2021–February 2022. *Community Spread: How We Faced a Pandemic*. Wing Luke Asian Art Museum. Group show, interviewee; with photographs of Nathan.
- October 13, 2018. *Kindness in a Glance*, at ArtForma Visual Art Space. 14 images.
- June 2018–Ongoing. Good Arts Building residential suites. 4 images.
- September–November 2017. *Original Hits by Original Artists: An Exhibit of Totally Fake LP Album Covers* (re-mounting). Arundel Books. Group Show, 2 images.
- September 2017. *100 Under 100*, at 57 Biscayne. Group show, 3 images.
- August 2017. *Untitled*, curated by Liz Patterson. Shift Gallery. Group show, 3 Images.
- May–Sept 2017. *Original Hits by Original Artists: An Exhibit of Totally Fake LP Album Covers*, at Good Arts Building, 57 Biscayne, Cherry Street Coffee. Group show, 2 images.
- February–April 2017. *Good Bokeh: International Juried Photography Exhibition*, at Dab Art (Los Angeles). Group Show, 1 image.
- June 2016. *100 Under 100*, at 57 Biscayne. Group Show, 4 images.
- September–October 2015. *Nathan Vass / Teresa Getty*, at Project 106, Method Gallery. Group show, 16 images.
- June 2015. *100 Under 100*, at 57 Biscayne. Group show, 6 images.
- May 21, 2015. Featured Artist and Team Leader at *BarkART*, presented by Luxe Magazine.
- December 2014–January 2015. Broadcast Coffee (Capitol Hill). 10 images.
- November 2014–Ongoing. Pricewaterhouse Coopers (Seattle). Group purchase, 4 images.
- August 2014. *THANK YOU*, at Kate Alkarni Gallery. Group show, 16 images.
- September–November 2014. *In Technicolor*, at Kate Alkarni Gallery. Group show, 250 images.
- September 2014. *100 Under 100*, at 57 Biscayne. Group show, 8 images.
- July 2014. *En Plein Air One Year Anniversary Party*, at Kate Alkarni Gallery. Group show, 4 images.
- March 4, 2014. *Seattle Art Museum Community Night Out: My Favorite Things Tour*. A tour of SAM's "worst" artworks. SAM's highest-attended such tour given by a local artist.
- January 2014. Toast Coffee & Gallery. 18 images.
- January 2014–Ongoing. 4Culture / PCNW Bus Stop Photo Project. 1 image.
- November 2013–March 2014. *Transportation & Transfixion*, at Kate Alkarni Gallery. Group show, 26 images.
- September 2013. *Artopolis*, at 4Culture. Group show, 4 images.
- June 2013. *The Full Nathan*, at Blindfold Gallery. 500+ images. *The Seattle Times* review here: <http://tinyurl.com/qgrrnat>
- May–June 2013. *Artopolis*, at Atlantic/Central Operations. Group show, 6 images.
- January–April 2013. Hugo's Organic Restaurant. 15 images.
- November–December 2012. Graces 5 Restaurant & Artist Showcase. 15 images.
- September 2012. Soul Food Books. 27 images.
- July 2012. Starbucks (400 Occidental Ave S). 9 images.
- January 2012. Omega Photo (Bellevue). 8 images.
- October 2011. *Qdoba* Photo contest winner for "Dawn." 1 image.
- August–October 2011. Kuhlman. 20 images.
- October 2010. *2010 Arts of the Terrace 32<sup>nd</sup> Annual Juried Mountlake Terrace Art Show*. Group show, 2 images.
- March–April 2009. *Bachelor of Fine Arts: Photography Show*. University of Washington. Group show, 500+ images.
- October 2008. *Ouch My Eye's Third Annual Analog Photography Show*. Ouch My Eye. Group show, 16 images.

June 2008. *2008 Annual Photo Show*, Art/Not Terminal. Group show, four images. 4 images designated as “Honorable Mention” in 2008 Art/Not Photo Contest.

April 11–15, 2008. 9 images accepted for use in video montages created by *Seeds of Compassion*, for multiple events during the Seattle visit by His Holiness the Dalai Lama. Group show.

June–July 2006. *Get On The Bus*, presented by CitySpace, San Francisco. Group show, 5 images.

April 14, 2006. *Slideluck Potshow Seattle*, Photographic Center Northwest. Group show, 20 images.

March 2006. *Seeing*, Parnassus Gallery & Café. 10 images.

August 2005. Youth in Focus End of Program show. 2 images. Youth in Focus member.

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## Photography– Business

### Weddings:

Nathan and Larry Huang co-own *Two Photography*, a small business specializing in event photography. All weddings in *italics* were shot as lead or co-lead photographer under the *Two Photography* banner.

October 17, 2015. Jordan Atwood & Katherine Hulmsman.

August 9, 2014. Peter & Crystal Yragui.

October 13, 2012. Miya Forrest & Jose Ramirez.

August 12, 2012. Margot & Stephanie Lyon-Ryan. Third Assistant.

March 20, 2011. Dan & Malinda Shaffer.

August 21, 2010. Christina Lindal & Cameron Thomas. Assistant to lead photographer David McDonald.

July 24, 2010. Natasha & Tali Talakai.

February 6 & 7, 2010. Year of the Tiger 2010 Lunar New Year Festival by *Seattle Chinese Times*. Lead videographer. Approximate attendance: 30,000.

July 18, 2009. Joe & Sara McMichael.

July 11, 2009. Jenny Shin & Ricky Tucker. Engagement shoot only.

May 23, 2009. Amber Granadosin & Tim Kim.

September 10, 2007. Tanya Gleason & Neil Welch. Lead.

December 10, 2005. Mai-Britt Frances Puttler, Bridal Shower. Lead.

### Other:

2015. Consignment Contract with Amazon Art, through Kate Alkarni Gallery; ongoing. Currently, thirteen images available for purchase online through Amazon Art.

2013. Participated in Holli Margell’s *Poor Seattle Shines* project, a collection of images celebrating low-income neighborhoods in Seattle. Contributed approximately 300 images.

2012. Designed cover, interior layout, and photographed author for *Bird’s Nest in Your Hair* (2012), by Brian Jobe. Available through Korrektiv Press.

2010. Articles pertaining to photography and Advertising placements in *Seattle Chinese Times* during first quarter 2010. Contact Annie Malik, Business Development Director, or visit <http://tinyurl.com/otda567> for more.

2009. Designed cover, interior, and liner notes for Neil Welch's *Bad Luck*, 2009 (BMI). Available through Belle Records.
2009. Photographed cover and inside art for Vincent LaBelle's album, *Vincent LaBelle* (2009). Available through Belle Records.
2008. Designed cover, interior, and liner notes for Neil Welch's *Narmada*, 2008. Available through Belle Records.
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## Films (Selected)

### *Way of the Wind* (2023)

#### **Directed by Terrence Malick**

Assistant editor, September-November 2020 at Lake Waco Productions, Austin, Texas. Worked directly with Mr. Malick creating, editing, and adjusting scenes, proposing and realizing new scene ideas, placing music, logging and placing voiceover, suggesting and advocating for new directions for the film's tone and formal approach, coordinating with the editorial team, compiling and sorting footage at Mr. Malick's request.

All directed by Nathan Vass. Films which have not screened publicly are not included.

### *Men I Trust* (2020)

Premiered, New Renaissance Film Festival in Amsterdam, February 29, 2020.

Winner, **Best International Short**, 2020 New Renaissance Film Festival in Amsterdam.

Official Selection: **Best Short / Doc on Women**, Venice Intercultural Film Festival, June 27, 2020.

Official Selection: **Best Drama Short**, Independent Shorts Awards, February 13, 2020.

Nominated: **Best Actress** (Eleanor Moseley), at the Bucharest ShortCut Cinefest, September 24, 2020.

Winner: **Best Screenplay** (Nathan Vass), at the Bucharest Long Story Shorts Int'l Film Festival, September 26, 2020. Also nominated for: **Best Short Film**, **Best Director**, **Best Actress** (Meagan Karimi-Naser), & **Best Actor** (Ross Destiche).

Nominated: **Best Narrative Short**, Dreamers of Dreams Int'l Festival (London), November 13, 2020.

Winner, **Best Editing**, Tokyo International Short Film Festival, June 3, 2022.

Official Selection: Vision Film Festival, Rome, April 18, 2021.

Official Selection: Venezia Shorts Italy, Venice, June 21, 2021.

Official Selection: Indie Shorts Awards Cannes, Cannes, October 27, 2021.

Synopsis: A husband and sister-in-law search for closure after the death of their wife/sister.

A SAG Indie Short, produced by Kevin Cook and Nathan Vass. Starring Eleanor Moseley (SAG-AFTRA), Martyn G. Krouse, Meagan Karimi-Nasir, Katherine Grant-Suttie (SAG-AFTRA), and Alyson Scadron-Branner.

IMDb page: <https://www.imdb.com/title/tt11972922/>

Trailer link: <https://youtu.be/ipT1XsjJqg8>

### *Regulate* (2016)

Premiered, Henry Art Gallery, March 18, 2011 (first cut).

Official Selection, 2016 International Women's Film Festival.

Official Selection, 2016 IndieWise Virtual Film Festival.

Synopsis: A recently remarried woman in her 40's, whose daughter is suspected of terrorist activity, finds it in herself to finally break free from the psychological abuse of her ex-husband. A SAG Indie Short, produced by Kevin Cook. Starring Eleanor Moseley, Ryan Cooper, and John Fantasia. IMDb page: <http://www.imdb.com/title/tt1833066/>  
Film link: <https://www.youtube.com/watch?v=TVZnguEMG3c>

*Rejuvenate* (2016)

Premiered, 2013 *Real Change* Annual Breakfast, at the Washington State Convention Center.

Official Selection, 2016 Seattle Transmedia & Independent Film Festival.

Synopsis: A window into the lives of Tricia Sullivan and Willie Jones, 2013's *Real Change* Vendors of the Year.

IMDb page: <http://www.imdb.com/title/tt3491438/>

Film link: <https://www.youtube.com/watch?v=ny6X7j63kdU>

*Process* (2013)

Exhibited at Blindfold Gallery's *The Full Nathan*.

Synopsis: Shot during the making of *Regulate*, *Process* explores the reality, banality, humor, and craft present in this fly-on-the-wall view of the work known as filmmaking.

*Edgar Fun Degas* (2010)

Screened, Dance Film Night 2010, presented by Barefoot Collective.

Synopsis: Dancers prepare, perform, and wind down during their final rehearsal before the big night. Choreography by Rachel Randall. <http://www.cityartsmagazine.com/blog/2010/03/catch-dance-film-night-tacoma>

*As They Rise* (2009)

Official Selection, Seattle True Independent Film Festival. 2009.

Screened, Bellingham's NW Projections Film Festival. 2010.

Synopsis: Explores the futility of revenge and redemptive power of kindness in the homeless urban environs of Seattle, using images and sound in favor of dialogue. Starring Ryan Cooper, Andrew Schoneberg, and Meredith Binder.

IMDb page: <http://www.imdb.com/title/tt1370141/>

*Green Triangle / Poopy Park* (2008)

Screened, Henry Art Gallery, for Velocity's NextFest NW. December 4, 2008.

Synopsis: Improvised modern dance exploring the relationship between the camera and dancer. Featuring Rachel Randall and Joyce Liao.

*For Want Of All Else* (2006)

Official Selection, New York International Film & Video Festival, 2006.

Synopsis: A man fed up with business life wills himself into a new direction.

IMDb page: <http://www.imdb.com/title/tt1422851/>

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## Book

First published in 2018 through Tome Press, Nathan Vass' book, *The Lines That Makes Us: Stories From Nathan Bus*, is a Seattle bestseller. It placed in the top 10 bestselling titles at Elliott Bay Books, Seattle's largest

independent bookstore for two years straight, and was Third Place Books: Seward Park's #1 bestseller for their 2019 holiday season. It contains endorsements from Charles Mudede, *The Seattle Review of Books*' Paul Constant, and *Fresh Ground Stories*' Paul Currington. In 2019 it was a **Finalist for the WA State Book Awards** (category: Non-Fiction), and in 2021 *Lines* was **published nationally** by Chin Music Press.

For more, visit <http://www.nathanvass.com/book.html>.

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### **Blog: The View From Nathan's Bus**

Nathan holds a side job as a public bus driver. His blog detailing his adventures on the road has been featured in *Slate*, *The Huffington Post*, *The Seattle Times*, *NPR*, *the Stranger*, *The Seattle Met*, *KPLU*, *KNKX*, *The SunBreak*, *The Urbanist*, *The Seattle Star*, and *The NW Urbanist*. It averages 2,000 hits a day, with a single-day peak of 31,000.

For more, visit [www.nathanvass.com](http://www.nathanvass.com).

Nathan is also the lead feature in King County Department of Transportation's 2016 ad campaign, "Unleash Your Secret Identity: Work Part Time for Metro." He and his work was seen through 2017 and onwards in sponsored print ads, billboards within the City of Seattle, on public access television within King County, and online at YouTube, Vimeo, Facebook, Twitter, and Instagram.

Lead ad viewable here: [https://www.youtube.com/watch?v=4oehB\\_KChKU](https://www.youtube.com/watch?v=4oehB_KChKU)

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### **Platform (Selected)**

Nathan has been featured in the following:

#### **In Print**

*The Seattle Met*

*100 Most Influential Seattleites: 2021*

By Benjamin Cassidy and Allison Williams. Published December 9, 2021.

Seattle magazine's annual list of Seattle power players includes Nathan.

<https://www.seattlemet.com/travel-and-outdoors/2021/12/most-influential-people-seattle-sports-travel-recreation-outdoors>

*Bus Drivers Had to Follow Some Wrenching Directions in 2020.*

By Nicole Martinson. Published December 21, 2020.

Interview and writeup on Nathan's experiences driving a bus during COVID.

<https://www.seattlemet.com/news-and-city-life/2020/12/how-king-county-metro-seattle-bus-drivers-navigated-2020>

*Democratic Left*

*Give Us Shelter: A Bus Driver's Story.*

By Nathan Vass. Published Fall 2021.

Essay on pandemic driving for Democratic Socialists of America's Fall 2021 issue.  
<https://www.dsusa.org/democratic-left/give-us-shelter/>

*The International Examiner.*

"Positive energy has an interesting way of building on itself," says Nathan Vass, artist, writer and route 7 Metro bus driver."

By Roxanne Ray. Published August 20, 2020.

Author profile.

<https://iexaminer.org/positive-energy-has-an-interesting-way-of-building-on-itself-says-nathan-vass-artist-writer-and-route-7-metro-bus-driver/>

*The Stranger*

*The Nicest Guy in Seattle.*

By Rich Smith. Published December 4, 2019.

Author profile.

<https://www.thestranger.com/books/2019/12/04/42157746/this-seattle-bus-driver-has-seen-some-shit>

*The Review*

*Remembering what matters: A story of kindness in Greenwood*

By Rylan Bauermeister. Published April 9, 2019.

Interview with Nathan about community interaction in Greenwood for Phinney's local newspaper.

<https://www.phinneycenter.org/remembering-matters/>

*Arcade*

*If Another Person Saves Your Life, It Will Probably Be a Stranger.*

Published November 3, 2019.

Essay for ARCADE magazine, issue 37.2: Liminal Spaces.

*Seattle Magazine*

*Seattle's Most Influential People 2018: The Next Generation.*

By Naomi Ishisaka. Published November 2018.

Seattle Mag's annual compilation names Nathan as one of Seattle's 35 Most Influential People.

<https://www.seattlemag.com/news-and-features/seattles-most-influential-people-2018-next-generation>

*The Seattle Times*

"Most Bus Drivers Avoid Metro Route 7; Then There's Nathan Vass, Who Loves It"

By Jessica Lee. Published August 15, 2017.

Front-page article profiling the author, and *The Times*' most-read article for the week of its publication.

<http://www.seattletimes.com/seattle-news/transportation/route-7-is-one-of-metro-transits-most-challenging-bus-lines-and-driver-nathan-vass-loves-it/>

"Seattle Artist Nathan Vass: Going Forward in All Directions"

By Michael Upchurch. Published June 27, 2013.

Review of a solo show exhibiting the author's work.

<https://www.seattletimes.com/entertainment/seattle-artist-nathan-vass-going-forward-in-all-directions/>

*Real Change News*

*"Reader of the Week: Nathan Vass"*

By Tricia Sullivan. Published December 11, 2013.

Interview with the author regarding his bus driving, blog, and thoughts on homelessness.

<http://realchangenews.org/index.php/site/archives/8455>

## **Television**

*TED.*

*"Why We Need Strangers: Nathan Vass."*

Event held & broadcast May 4, 2019.

TEDxUofW hosts Nathan for a talk about what strangers offer that friends can't.

<https://youtu.be/bxw2P7WbRKE>

*KING 5*

*New Day NW: "This bus driver is making the most of his route."*

Television segment. Broadcast Nov 21, 2018, 11am PST.

Michael King interview Nathan about his new book.

<https://www.youtube.com/watch?v=uFDiicDcbs>

*The Seattle Channel*

*CityStream: Metro's Merry Bus Driver*

Television segment. Broadcast Mar 29, 2018.

KIRO, KING, KMTV and freelance reporter Diane Duthweiler interviews Nathan on his attitude and appreciation for serving the people.

<https://www.seattlechannel.org/videos?videoid=x90434>

*King County*

*"Secret Identity Metro Ad Campaign: Nathan Vass."*

Published 2015-present, in conjunction with billboards, posters, bookmarks & brochures.

Nathan is the lead face of this hiring campaign. Ongoing.

[https://www.youtube.com/watch?v=4oehB\\_KChKU](https://www.youtube.com/watch?v=4oehB_KChKU)

*Washington State University*

*Nathan Vass on Shooting Exclusively With Film.*

Produced by Brian Bell for WSU's Film and Television Communications Department.

Published June 17, 2015.

<https://www.youtube.com/watch?v=1B6klfmIsQs>

## **Radio**

*KIRO*

*"Nathan Vass, Metro Bus Driver."*

Radio broadcast by KIRO. Broadcast date: March 31, 2020.

Dave Ross interviews Nathan on driving during a pandemic.

<https://omny.fm/shows/seattles-morning-news-with-dave-ross/nathan-vass-metro-bus-driver>

*National Public Radio.*

*"KUOW The Record: The Friendly Bus Driver in Socially Distant Times."*

Radio broadcast by NPR. Broadcast date: March 18, 2020.

KUOW Host Bill Radke interviews Nathan on driving during the Coronavirus.



<https://www.kuow.org/stories/how-novel-coronavirus-plays-out-on-public-transit>

*KIRO*

“Nathan Vass, *The Friendliest Bus Driver in Seattle*.”

Radio broadcast by KIRO. Broadcast date: January 6, 2020.

KIRO radio host Dave Ross interviews Nathan about his job driving the night shift in South Seattle.

<https://omny.fm/shows/ross-files-with-dave-ross/nathan-vass-the-friendliest-bus-driver-in-seattle>

*National Public Radio*

"KUOW *The Record: Answering your questions about crows, jaywalking, and the bus.*"

Radio broadcast by NPR: KUOW. Broadcast date: July 3, 2019, 12pm PST.

KUOW host Deborah Wang interviews Nathan in the studio on a variety of transit-related human-interest topics.

<https://www.kuow.org/stories/answering-your-questions-about-crows-jaywalking-and-the-bus>

*KVRU*

*Route 7*

Radio broadcast by KVRU: 105.7 FM. Broadcast date: August 24, 2019.

KVRU host Simon Kidde interviews Nathan and King County's Robyn Austin on the development of Rainier RapidRide, and surrounding topics.

<https://youtu.be/0GiWq-12IDc>

*National Public Radio*

*KUOW The Record: How far can kindness go? Pretty far, it turns out*

Radio broadcast by NPR: KUOW. Broadcast date: May 24, 2018, 12pm PST.

KUOW host Ross Reynolds interviews Nathan in the studio on a variety of transit-related human-interest topics.

<http://kuow.org/post/how-far-can-kindness-go-pretty-far-it-turns-out>

*National Public Radio*

*KNKX Sound Effect: Traffic*

Radio broadcast by NPR: KNKX. Broadcast date: Dec 2, 2017, 10am PST. Available on iTunes. KNKX host Gabriel Spitzer interviews Nathan in the studio and on the road, focusing on his connection with the people.

<http://knkx.org/post/finding-humanity-public-bus>

**Podcasts**

*Seattle Growth Podcast*

*Finding Community in Public Spaces.*

Season 6, Episode 3: Published June 11, 2019.

UW Professor Jeff Shulman continues his nationally renowned podcast interviewing Seattle luminaries on the changing face of the city. Here he talks to Nathan about how shifts in community are realized on transit.

<http://seattlegrowthpodcast.com/s6-ep-3-finding-community-in-public-spaces/>

*Bare Naked Bravery*

*042: Empowering Others: Public Transit, Storytelling, Driving a Bus & Making Art with Nathan Vass*

Podcast. Published May 16, 2017.

BNB's Emily Ann Peterson interviews people around the United States, usually for half an hour; here she sits down with Nathan for an hour.

<http://emilyannpeterson.com/episode/042-empowering-others-public-transit-storytelling-driving-a-bus-making-art-with-nathan-vass>

*The Northwest Urbanist*

*CascadiaCast Episode 6: Nathan Vass*

Podcast. Published March 2, 2016.

Scott Bonjukian, architect, writer and founder of *The Northwest Urbanist*, interviews Nathan on transit, urban development, and housing issues.

<https://www.theurbanist.org/2016/03/02/cascadiacast-episode-6-nathan-vass/>

## Online

*Seattle Met*

*"How Should King County Handle Fare Enforcement? Three transit pros map a path forward."*

Transcript of a panel discussion between Nathan, Transportation Choices Coalition Policy Director Hester Seberin & PATHSS co-principal investigator Barbara Barquero. Published May 4, 2022. Modified version also included in *Seattle Met's* June 2022 issue.

<https://www.seattlemet.com/news-and-city-life/2022/05/king-county-metro-fare-enforcement-policies-sound-transit-light-rail-bus>

*Saxifrage*

*"Nathan Vass."*

Pacific Lutheran University's literary journal interviews him during his time as the Spring 2020 Visiting Writer. Published 2020.

<https://www.saxifrage.pludhlab.org/nathan-vass/>

*The Huffington Post.*

*"Driving A Bus Through A Pandemic."*

By Erica C. Barnett. Nathan and colleagues sound off on the subject of the title.

Published April 10, 2020. [https://www.huffpost.com/entry/bus-drivers-fear-coronavirus\\_n\\_5e8b35dec5b6cbaf282cd5e8](https://www.huffpost.com/entry/bus-drivers-fear-coronavirus_n_5e8b35dec5b6cbaf282cd5e8)

*Slate*

*"Coronavirus Diaries: I'm a Bus Driver in Seattle, but No One's Riding"*

By Jane Hu. Nathan interviewed on driving during the coronavirus. March 19, 2020.

<https://slate.com/technology/2020/03/coronavirus-diaries-seattle-bus-driver-metro.html>

*TransitCenter*

*"What Can Bus Operators Teach Us?"*

New York's nationally recognized transit advocacy agency hosts Nathan on a four-person panel exploring the subject of the title. March 4, 2020.

Event info: <https://transitcenter.org/event/what-can-bus-operators-teach-us/>

Event transcript: <https://transitcenter.org/wp-content/uploads/2020/03/Transcript.pdf>

*KUOW Online*

*"This Seattle bus driver decided to be extra nice to his passengers. Here's how it went."*

Adwoa Gyimah-Brempong adapts Nathan's 2018 Ross Reynolds interview for print.  
Published November 29, 2018.

<https://www.kuow.org/stories/meet-the-happiest>

*The Seattle Review of Books*

“Talking with Seattle’s blogging bus driver, Nathan Vass”

By Paul Constant. Published March 2017.

<http://www.seattlereviewofbooks.com/notes/2017/03/06/talking-with-seattles-blogging-bus-driver-nathan-vass/>

*Here in Seattle*

“33 Questions with Nathan Vass, Artist, Photographer, Filmmaker... and Metro Bus Driver”

By William Pennington. Published June 2017.

<http://www.hereinseattle.com/#/king-county-metro/>

*Seattle Shines*

“Why He’s On Board”

By Holli Margell, for *Seattle Shines: a Look at the Unexpected Beauty and Unsung Heroes of Seattle*.  
Published March 11, 2016.

<https://seattleshines.com/2016/03/11/why-hes-on-board/>

*NPR Online*

“Bus Driver Finds Beauty in Even the Toughest of Routes”

By Martha Kang. Published on September 19, 2013.

One of Quirksee’s (a division of NPR) top five most read articles of 2013.

<http://www.quirksee.org/2013/09/19/seattle-king-county-metro-bus-driver-nathan-vass-358/>

*Erica Weiland Online*

*An Interview with Nathan Vass*

By Erica Weiland. Published June 24, 2014 and July 8, 2014.

In a two-part interview, Erica Weiland interviews Nathan regarding the 7 and the changing state of Seattle.

<http://www.ericaweiland.com/an-interview-with-nathan-vass-part-1/>

<http://www.ericaweiland.com/an-interview-with-nathan-vass-part-2/>

*Have You Nerd*

“5 Blogs that I Love (That you just might too)”

By Virginia Eader. Published September 8, 2013.

*The View From Nathan’s Bus* tops a list of blog suggestions. <https://haveyounerd.com/2013/09/18/blogs-that-i-love/>

*Henry Art Gallery*

“Film Screening: *Regulate* at Henry Art Gallery”

Published March 18, 2011. Announcement article about the author’s film *Regulate*.

[http://64.13.250.214/events/past\\_event/369/2011](http://64.13.250.214/events/past_event/369/2011)

*The Sunbreak*

“Here We Go!? Riding with Metro Operator Nathan Vass”

By Lucas Anderson. Published February 8, 2010.

Interview and write-up about the author’s bus driving exploits and his unusual status as Seattle’s youngest, friendliest driver.

<http://thesunbreak.com/2010/02/08/here-we-go-a-short-story-of-metro-operator-nathan-vass/>

*IMDb*

“*Nathan Vass*”

The author’s IMDb filmmaker page.

<http://www.imdb.com/name/nm0890751/>

**Speeches**

*Aljoia Thornton Place*

Author reading and Q&A: Nathan Vass.

February 7, 2022.

*Sno-Valley Senior Center*

Book club author visit with reading and Q&A.

August 30, 2021.

*Redmond Regional Library*

Nathan’s book was the sole title for the City of Redmond, Microsoft, and Redmond Regional Library’s Summer Reading Program (usually a selection of titles), culminating in four highly attended events:

“When We Become Islands– How Advancements in Communication Have Made Us Lonely People.”

September 26, 2020

“Meet the Author– Nathan Vass.”

October 15, 2020

Video coming soon.

“Discussing the Lines That Make Us: Stories From Nathan's Bus: Session 1.”

October 17, 2020

“Discussing the Lines That Make Us: Stories From Nathan's Bus: Session 2.”

October 22, 2020

*University of Washington*

Visiting speaker for ART 180: Nathan Vass

May 18, 2020

Nathan discusses his career and art with Professor Elizabeth Noelle Copland’s class, ART 180: The Power of Art.

Video coming soon.

*Pacific Lutheran University*

“Visiting Writer Series: Nathan Vass.”

February 27, 2020.

A four-part event consisting of: teaching a Wendy Call’s Place-Based Writing Class; being interviewed by Saxifrage, PLU’s campus literary journal; speaking about the writing

process and more at an event titled “The Writers Story,” at PLU’s Anderson Center; & hosting a book reading, reception and author Q&A at PLU’s Scandinavian Hall.

*MOHAI*

“History Cafe: What Bus Lines in Seattle Tell Us About Ourselves.”

February 19, 2020.

MOHAI’s record turnout for a lecture in their History Cafe series.

<https://youtu.be/UYjAcmOkToE>

Bibliography for lecture: <http://www.nathanvass.com/uploads/1/2/2/7/12276035/biblio.pdf>

*Third Place Books: Lake Forest Park*

“Nathan Vass & Susanna Ryan in Conversation.”

December 6, 2019.

Nathan and *Seattle Walk Report* author and Instagram sensation Susanna Ryan read from their books and discuss their writing process.

<https://youtu.be/HurnRD2ZRqc>

*Phinney Center*

*Holiday Bookfest*

November 23, 2019.

Nathan reads a story from his book at Phinney Center’s annual local author showcase.

<https://youtu.be/Axo4XjqQbvo>

*Greenwood Senior Center*

“Nathan Vass with Tom Eykemans on *The Lines That Make Us*.”

August 29, 2019.

Nathan and Tom Eykemans, graphic designer and head of Tome Press, discuss Nathan’s book.

<https://youtu.be/Cncqx5ORt0A>

*Elliott Bay Books*

Author reading and Q&A: Nathan Vass.

January 15, 2019.

Described by staff as one of their most heavily-attended events, in a venue that has hosted Springsteen and Barack Obama.

<https://youtu.be/cKX0SoeRBOY>

*Blindfold Gallery*

“Nathan Vass’ *Blindfold Gallery Bus Speech*.”

Published on Jun 18, 2013.

The author gives a talk at his 2013 solo show opening at Blindfold Gallery.

<http://www.youtube.com/watch?v=ta5wvSboIU>

*Words N Music*

Storytelling event. Performed December 2016, at the Jewel Box Theatre. Published January 2017.

On a one-of-a-kind fight between two passengers on the author’s bus.

<https://www.youtube.com/watch?v=EhPjjCSSVbg>

*Fresh Ground Stories*

Storytelling event.

On rescuing two cats from a luxury apartment:

Performed and published October 2015.

[https://www.youtube.com/watch?v=hPLqzZb\\_CH0](https://www.youtube.com/watch?v=hPLqzZb_CH0)

On a life-saving encounter with a homeless woman:

Performed November 2016 at Fresh Ground Stories. Published September 2017.

<https://www.youtube.com/watch?v=S5pd4lrSRc>

On rescuing a homeless youth late one night on the bus:

Performed and published December 2014.

<https://www.youtube.com/watch?v=aQccGi50WGA>

On the duplicities of giving:

Performed on the roof of The Nolo. Published March 28, 2016.

[https://www.youtube.com/watch?v=gNiTrGQ\\_ybQ](https://www.youtube.com/watch?v=gNiTrGQ_ybQ)

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## Education

**Bachelor of Fine Arts: Photography**, University of Washington, 2009

Nominated for the **2009 Library Research Award for Undergraduates**, for the paper entitled

*Overwhelming Mother: How to See Direction and Pure Cinema, Today*. 457 pp.

Recipient of the **2006 Library Research Award for Undergraduates**, for the paper entitled

*Geography: A Three Part Paper*, also selected as the best paper of its class. 102 pp.

**University of Washington Dean's List**

Autumn 2004

Winter 2005

Spring 2005

Autumn 2005

Nominated to join **The National Society of Collegiate Scholars**, April 2005

Recipient of Washington Promise Scholarship

Autumn 2004

Autumn 2005

Recipient of Youth in Focus \$1,000 Scholarship, 2005

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## Employment

**King County Metro**

Seattle, Washington

**Transit Operator, June 2007-Present.** Job includes providing safe, professional, and courteous on-time bus service for customers in King County, in the operation of industrial-grade transit vehicles at all hours, through all parts of King County, while assisting every imaginable type of customer to their

destination. This is a CDL Class B / P1 endorsement position. Nathan is qualified on all coach types, including electric trolley.

Nathan is a two-time winner of Metro's Operator of the Month award and holds a system-wide record number of commendations. On average, operators receive one commendation per year; Nathan has over two hundred.

On August 21, 2018, Nathan was inducted into the Washington State Transportation Wall of Fame, WSDOT's platform for recognizing exemplary employees. He is the first bus driver to be so honored in the history of the award.

**Capitol Records, Inc.**

Hollywood, California

**Mailroom Clerk, July 2006-November 2006.** Job included receiving, handling, preparing, and delivering all incoming, outgoing, and interoffice mail for Capitol Records. These tasks involved interacting with all Capitol and EMI employees on a daily basis, with respect to acquiring signatures for package reception, and most of all, assisting and directing employees with the proper handling and preparation of outgoing mail.

**King County Library System**

Issaquah, Washington

**Library Page, October 2000-July 2006.** Job included shelving and checking in library materials, assisting patrons and directing the public, training new hires, acting as a temporary replacement / assistant to Library Assistants and assistant to Librarians, developing innovative new strategies for the storage of select library materials, detecting and reporting possible sexual predators, organizing library materials, retrieving library materials for shipment to other libraries, regulating use of meeting rooms, greeting the public at opening, and preparing the library for opening and closing procedures.

Recipient of Five-Year Employee Award. One of only three employees in my position to retain continuous employment for longer than four years. Worked at Redmond Regional, Bellevue Regional, Kirkland, Woodinville, Richmond Beach, Kenmore, & Lake Hills branches.

**Volunteered** at Redmond Regional: 226 Hours in 9 Weeks in 2000, prior to employment.